

*Eleanor Cummings*

De Luxe Edition.

# VOICES OF THE WOODS

— SONG —

— WRITTEN AND ADAPTED —

— *BY* —

# MICHAEL WATSON.

— PRICE 50 CENTS —

NEW YORK  
DE LUXE MUSIC CO..  
BROADWAY AND 28TH ST.

# VOICES OF THE WOODS.

From melody in F

by

A. RUBINSTEIN.

Arr. by MICHAEL WATSON.

Moderato.

mf *cresc.*

The piano introduction consists of two staves. The right hand plays a melody in F major, 2/4 time, starting with a half note F4, followed by quarter notes G4, A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. The dynamics are marked *mf* and *cresc.*

*a tempo*

Wel - come sweet Spring-time! We greet thee in

The first system of the vocal part begins with a whole rest in the vocal line, followed by the lyrics "Wel - come sweet Spring-time! We greet thee in". The piano accompaniment continues with chords. Dynamics include *f*, *p*, and *mp*.

song; Mur - murs of glad - ness fall on the ear, — Voi - ces long

The second system continues the vocal line with the lyrics "song; Mur - murs of glad - ness fall on the ear, — Voi - ces long". The piano accompaniment features a steady chordal accompaniment. Dynamics include *mf*.

*poco rit.*

hush'd, now their full notes pro-long, — E - cho-ing far and near.

*a tempo*

*poco rit.* *p*

The third system concludes the vocal line with the lyrics "hush'd, now their full notes pro-long, — E - cho-ing far and near." The piano accompaniment ends with a final chord. Dynamics include *poco rit.* and *p*.

*p*  
 Sun - shine now wakes all the flow - 'rets from sleep, Joy - giv - ing in - cense

*delicato.*

*rit.* *a tempo* *cresc.*  
 floats on the air, — Snow - drop and prim - rose both ti - mid - ly peep, —

*rit.* *a tempo* *cresc.*

*poco rit.* *a tempo*  
 Hail - ing the glad new year. Balm - y and life - breathing

*colla voce.* *a tempo*  
*p*

breez - es are blow - ing, Swift - ly to na - ture new vig - or be - stow - ing.

*con espress.* *rall.*

Ah! how my heart beats with rapt - ure a - new, As Earth's fair-est beau - ties a -

*colla voce.* *rall.*

*a tempo*  
*p*

gain meet my view! Sing, then, ye birds! raise your voi - ces on high!

*rit.* *a tempo*  
*p*

*rit.* *a tempo cresc.*

Flow'rets, a - wake ye! burst in - to bloom! — Spring-time is come, and sweet

*rit.* *a tempo cresc.*

*ad lib. al Fine.*

Sum - mer is nigh, — Sing, then, ye birds! O sing!

*colla parte.*

*a tempo*  
*mf* *cresc.*

*a tempo*  
Wel - come bright Spring-time! what  
*f* *p* *mp*

*mp*  
joy now is ours! Win - ter has fled to far dis - tant climes; Flo - ra thy  
*mp*

*poco rit.*  
pres - ence a - waits, in the bow'rs, — Long - ing for thy com - mands.  
*a tempo*  
*poco rit.* *p*

*p*  
 Brook - lets are whisp - 'ring, as on - ward they flow, Songs of de -

*delicato.*

*rit.* *a tempo* *cresc.*  
 light at thy glad re - turn; — Bound - less the wealth, thou, in

*rit.* *a tempo* *cresc.*

*poco rit.* *a tempo*  
 love dost be - stow, — Ev - er with la - vish hands. How nature

*colla voce.* *p* *a tempo*

loves thee, each glad voice dis - clo - ses; He - rald thou art of the time of the ro - ses.